



# **INTERNATIONAL COMMERCIALISATION OF AUDIOVISUAL RIGHTS OF THE SPANISH FOOTBALL LEAGUE**

REQUEST FOR OFFERS – 30 April 2026  
French Republic, Principality of Monaco, Principality  
of Andorra and Grand Duchy of Luxembourg

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## 1. INTRODUCTION

Royal Decree-Law 5/2015, of 30 April, regarding urgent measures in relation to the commercialisation of the audiovisual rights of professional football competitions ("**RDL 5/2015**") establishes that participation in an official competition of professional football in Spain will necessarily entail the transfer of audiovisual rights by its holders to the organising body for their joint commercialisation.

Liga Nacional de Fútbol Profesional ("**LALIGA**"), as the organising body of the Spanish Football League (First and Second Division), is the entity in charge of jointly marketing the audiovisual rights of the football clubs ("**Clubs**") participating in the First Division of the Spanish Football League (hereinafter, the "**Competition**").

LALIGA's prestige has surmounted national boundaries. There is an increasing worldwide interest in the Competition and LALIGA stirs passion among football fans. This is the reason why LALIGA aims at achieving an authentic audiovisual experience for fans outside Spain. This entails a powerful high-quality broadcast equipped with the latest audiovisual technology.

To this end, LALIGA launches and publishes this **Request for Offers, dated 30 April 2026, for the French Republic, the Principality of Monaco, the Principality of Andorra and Grand Duchy of Luxembourg**, (jointly considered the "**Territory**", as defined below), for interested parties in LALIGA's Licensed Rights (hereinafter, the "**RFO**"), available on LALIGA's website<sup>1</sup>.

This RFO summarises the audiovisual content offered in the Territory, the rules to submit a bid or bids ("**Bid(s)**") by any interested and/or potential bidder ("**Bidder(s)**"), the Bid evaluation process and its subsequent award process.

Finally, prior to the international commercialisation of audiovisual content, LALIGA has requested a report from the National Markets & Competition Commission ("**CNMC**") on the adequacy of this RFO to ensure the compliance with the principles of publicity, transparency and non-discrimination.

## 2. DESCRIPTION OF LICENSED RIGHTS OFFERED

### 2.1. LICENSED RIGHTS

LALIGA invites all interested Bidders to submit Bids for the acquisition of the following content:

- i) **All the Matches of the Competition** (each relevant Match of the Competition shall be referred from now onwards to as a "**Match**" and a number of those shall be jointly referred to as the "**Matches**").
- ii) **Support Content**, currently including:
  - Archive Footage, meaning audio-visual recordings of images of the Programming of the Competition, owned and controlled by LALIGA, exclusively from seasons concluded prior to the license period under this RFO.
  - Clips Package

<sup>1</sup> This RFO is available at: <https://www.laliga.com/en-ES/audiovisual-rights/international-rights>.

- Highlights of the Competition, as produced by LALIGA, which shall be delivered by LALIGA to the Successful Bidder not earlier than the last day of the relevant Match round at 23:59h CET (“**Highlights of the Competition**”)
- Selected evergreen feature content of the Competition
- Programs from previous Seasons

For avoidance of doubt, conditions of delivery, use and exploitation set out here for the Archive Footage and Highlights shall apply, mutatis mutandis, all the Packages in which such Support Content assets are included.

- iii) **LALIGA’s Content Hub**, a digital portal fully dedicated to providing audiovisual content of the Competition, with the aim to promote the transmissions of the Competition in the Territory (“**LALIGA’s Content Hub**”)
- iv) **LALIGATV**, a continuous 24/7 feed dedicated to the Competition fully produced in HD, upon request of the Successful Bidder (“**LALIGATV**”)

The audiovisual content included varies depending on the Package. For further details on the specific content available under each Package, refer to Section 2.2 below.

## 2.2 DESCRIPTION OF PACKAGES

LALIGA offers interested Bidders the possibility to submit one or more Bids for each of the Packages (**Packages A, B or C**) for the Territory. Package B and C are divided into different combinations, as described below.

The inclusion of two (2) alternative combinations in addition to Package A, with different Packages, allows Bidders to choose the Package that best suit their preferences or exploitation capabilities, without being restricted to a single option.

Once the Bids have been analysed, LALIGA shall award, in accordance with the criteria described in Section 15, one of the following: (i) Package A; (ii) Package B (comprising B1 and B2); or (iii) Package C (comprising C1 and C2).

- **Package A**, only – please refer to Section 2.2.1 of this RFO
- **Combination for Package B:**
  - **Package B1** – please refer to Section 2.2.2. of this RFO; and
  - **Package B2** – please refer to Section 2.2.3. of this RFO.
- **Combination for Package C:**
  - **Package C1** – please refer to Section 2.2.5. of this RFO; and
  - **Package C2** – please refer to Section 2.2.6. of this RFO.

The Audiovisual Rights content included within each referred Package, respectively, shall be referred to as the “**Licensed Rights**”.

### 2.2.1 PACKAGE A

#### (A) Audiovisual content of Package A:

LALIGA offers under this RFO, as part of this **Package A**, the following Licensed Rights:

- i) **All Matches of the Competition**
- ii) **Support Content**
- iii) **LALIGA's Content Hub**
- iv) **LALIGATV**

#### (B) Regime of exploitation of Package A:

The exclusive right to transmit this Package A on a pay and/or free basis. The Successful Bidder for Package A may sub-license the Licensed Rights to any third party in the Territory, prior to LALIGA's written approval which shall not be unreasonably withheld or declined. For the avoidance of doubt, exploitation of this Package A within the Territory cannot coexist with any other Packages offered included under this RFO.

### 2.2.2. PACKAGE B1

#### (A) Audiovisual content of Package B1:

LALIGA offers under this RFO, as part of this Package B1, the following Licensed Rights:

- i) **Nine (9) Matches of the Competition per Match round**, with the selection process indicated in paragraph 2.2.4 below.
- ii) **Support Content**
- iii) **LALIGA's Content Hub**

#### (B) Regime of exploitation of Package B1:

The right to transmit this Package B1 on a pay and/or free basis. For the avoidance of doubt, this Package B1 only coexists with Package B2.

### 2.2.3. PACKAGE B2

#### (A) Audiovisual content of Package B2:

LALIGA offers under this RFO, as part of this Package B2, the following Licensed Rights:

- i) **One (1) Match of the Competition per Match round**, with the selection process indicated in paragraph 2.2.4. below.
- ii) **Support Content**
- iii) **LALIGA's Content Hub**

#### (B) Regime of exploitation of Package B2:

The right to transmit this Package B2 on a pay and/or free basis. For the avoidance of doubt, this Package B2 only coexists with Package B1.

#### 2.2.4. Match selection process for Packages B1 and B2:

The Successful Bidders for **Package B1 and Package B2** acknowledge and agree that:

- (i) In odd-numbered Match rounds of the Competition (i.e., 1st, 3rd, 5th, 7th Match rounds, etc.), the Successful Bidder for Package B1 shall have the first (1st) pick to select its first Match per Match round, and the Successful Bidder for Package B2 shall have the second (2nd) pick for its corresponding Match per Match round, considering that remaining Matches not selected shall be automatically allocated to the Successful Bidder for Package B1;
- (ii) Conversely, the Successful Bidder for Package B2 shall have the first (1st) pick to select its corresponding Match per Match round in even-numbered Match rounds of the Competition during any given Season (i.e., 2nd, 4th, 6th, 8th Match rounds, etc.). Accordingly, the Successful Bidder for Package B1 shall be allocated to the remaining Matches not selected by the Successful Bidder for Package B2 in such even-numbered Match rounds of the Competition;
- (iii) Notwithstanding the above, in any Season, the following Matches shall be allocated between the Successful Bidder for Package B1 and the Successful Bidder for Package B2 through mutual agreement:
  - (a) one (1) Match of the Competition played by and between Real Madrid CF and FC Barcelona ("**El Clásico**");
  - (b) one (1) Match of the Competition played by and between Real Madrid CF and Atlético de Madrid ("**Derbi de Madrid**"); and
  - (c) one (1) Match of the Competition played by and between FC Barcelona and Atlético de Madrid.

For the avoidance of doubt, each of the Successful Bidder for Package B1 and the Successful Bidder for Package B2 shall have the live rights to one (1) El Clásico Match, one (1) Derbi de Madrid Match and one (1) FC Barcelona and Atlético de Madrid Match, per each Season, and on an exclusive basis, subject to allocation as set out above pursuant to this RFO.

If the Successful Bidder for Package B1 and the Successful Bidder for Package B2 fail to agree on the Match selection process for any of the above (a), (b) and/or (c) Matches during any given Season within the timeframe set by LALIGA, the matter shall be referred to LALIGA, whose determination shall be final and binding.

#### 2.2.5. PACKAGE C1

##### (A) Audiovisual content of Package C1:

LALIGA offers under this RFO, as part of this Package C1, the following Licensed Rights:

- i) **Five (5) Matches of the Competition per Match round**, with the selection process indicated in paragraph 2.2.7. below.
- ii) **Support Content**
- iii) **LALIGA's Content Hub**

**(B) Regime of exploitation of Package C1:**

The right to transmit this Package C1 on a pay and/or free basis. For the avoidance of doubt, this Package C1 only coexists with Package C2.

**2.2.6 PACKAGE C2****(A) Audiovisual content of Package C2:**

LALIGA offers under this RFO, as part of this Package C2, the following Licensed Rights:

- i) **Five (5) Matches of the Competition per Match round**, with the selection process indicated in paragraph 2.2.7. below.
- ii) **Support Content**
- iii) **LALIGA's Content Hub**

**(B) Regime of exploitation of Package C2:**

The right to transmit this Package C2 on a pay and/or free basis. For the avoidance of doubt, this Package C2 only coexists with Package C1.

**2.2.7. Match selection process for Packages C1 and C2:**

The Successful Bidders for **Package C1 and Package C2** acknowledge and agree that:

- (i) in odd-numbered Match rounds of the Competition (1st, 3rd, 5th, 7th Match rounds, etc.), the Successful Bidder for Package C1 shall have the first (1st) and subsequent odd-numbered picks (that is, 1st, 3rd, 5th, 7th and 9th pick(s)) to select its corresponding Matches per Match round, and conversely, the Successful Bidder for Package C2 shall have the even-numbered picks (2nd, 4th, 6th, 8th and 10th pick(s)) to select its corresponding Matches per Match round;
- (ii) in even-numbered Match rounds of the Competition (2nd, 4th, 6th, 8th Match rounds, etc.), the Successful Bidder for Package C2 shall have the first (1st) and subsequent odd-numbered picks (1st, 3rd, 5th, 7th and 9th pick(s)) to select its corresponding Matches per Match round, and conversely, the Successful Bidder for Package C1 shall have the even-numbered picks (2nd, 4th, 6th, 8th and 10th pick(s)) to select its corresponding Matches per Match round;
- (iii) Notwithstanding the above, in any Season, the following Matches shall be allocated between the Successful Bidder for Package C1 and the Successful Bidder for Package C2 through mutual agreement:
  - (a) one (1) Match of the Competition played by and between Real Madrid CF and FC Barcelona ("**El Clásico**");
  - (b) one (1) Match of the Competition played by and between Real Madrid CF and Atlético de Madrid ("**Derbi de Madrid**"); and
  - (c) one (1) Match of the Competition played by and between FC Barcelona and Atlético de Madrid.

For the avoidance of doubt, each of the Successful Bidders for Package C1 and Package C2 will have the live rights to one (1) El Clásico Match, one (1) Derbi de Madrid Match and one (1) FC Barcelona and Atlético de Madrid Match each, per

each Season, and on an exclusive basis, subject to allocation as set out above pursuant to this RFO.

If the Successful Bidder for Package C1 and the Successful Bidder for Package C2 fail to agree on the Match selection process for any of the above (a), (b) and/or (c) Matches during any given Season within the timeframe set by LALIGA, the matter shall be referred to LALIGA, whose determination shall be final and binding.

### 3. DISTRIBUTION FORMAT

The Licensed Rights shall be transmitted in accordance with the relevant Section for each Package as indicated in Section 2 above, and through any distribution format (i.e., terrestrial, cable, satellite, Internet -including Apps and OTTs, etc.).

### 4. TERRITORY

The territory included in this RFO covers the **French Republic** (excluding its overseas territories), the **Principality of Monaco**, the **Principality of Andorra** and the **Grand Duchy of Luxembourg** (jointly referred to as the “Territory”)

### 5. EXCLUSIVITY

The Licensed Rights for each relevant Package included in this RFO are offered on an exclusive basis for the territory of the French Republic (excluding its overseas territories) and Principality of Monaco, without prejudice of Section 8 of this RFO.

The Licensed Rights for each relevant Package included in this RFO are offered on a non-exclusive basis for the territory of the Principality of Andorra and the Grand Duchy of Luxembourg, without prejudice of Section 8 of this RFO.

### 6. SEASONS

Up to five (5) seasons, including Seasons **2026/27**, **2027/28**, **2028/29**, **2029/30** and **2030/31**. Jointly and each, the “Season(s)”.

### 7. TENTATIVE CALENDAR

For information purposes, the estimated kick-off times of LALIGA's Matches played during weekends (including Fridays and Mondays) is: Fridays at 9pm (CET, “**Central European Time**”); Saturdays at 2pm (CET), 4.15pm (CET), 6.30pm (CET) and 9pm (CET); Sundays at 2pm (CET), 4.15pm (CET), 6.30pm (CET), and 9pm (CET); and Mondays at 9pm (CET).

In August, kick-off times may be delayed, and Match may be played between 7pm (CET) and 11pm (CET).

Exceptionally, Matches may be played on weekdays (between Tuesday and Thursday). The estimated kick-off times for those Matches are Tuesdays, Wednesdays and Thursdays between 7.30pm (CET) and 10pm (CET).

LALIGA will inform the Bidder(s) who has successfully been awarded the Package(s) with the Licensed Rights (the “**Successful Bidder(s)**”) of the Matches that will be played on each Match round. This information will be provided as soon as the draw for the official calendar is ready. The official calendar is usually ready before the beginning of each Season.

LALIGA reserves the right to modify any dates and kick-off times of any of the Competition Matches.

## **8. EXCLUDED RIGHTS AND USE OF IMAGES BY LALIGA AND THE CLUBS**

Licensed Rights not expressly included in this RFO, pursuant to each Package indicated under Section 2 above, shall be deemed excluded. LALIGA reserves the right to commercialise such excluded rights at a later stage. Excluded from the Licensed Rights from RFO, but not limited to, are the following:

- i) Content available via *streaming* for the purpose of betting.
- ii) Transmission via radio.
- iii) Commercial use of data, statistics and/or any other similar content.
- iv) Transmission of the signal in outdoor spaces, without prejudice to the rights granted to the Successful Bidder(s) to transmit any audiovisual rights in commercial premises and other public premises (i.e. pubs, restaurants, hospitals, schools, etc.).
- v) Transmission of the Matches of the Competition through virtual reality methods.
- vi) Authorisation of license and use of digital collectibles with blockchain technology for its purchase via Web, mobile or mobile platforms, which among others, may include a remarkable sequence of remarkable images of Match footage involving any of the Clubs of the Competition.

In addition, and without prejudice to the exclusivity regime established in Section 2 above, LALIGA and the Clubs may use the Matches and certain images of the Matches of the Spanish Football League as follows:

- a) Club official channels, including but not limited to:
  - (i) transmission of the Matches played on a delayed basis upon completion of each Match round;
  - (ii) images of the Matches played by the Club in each Match round with a maximum total duration of ninety seconds (90”) once the Match has ended; and
  - (iii) additional images/footage for a maximum duration of 90 seconds (90”) for a total of three minutes (3’) of the Match played by the Club in each Match round to be transmitted from the end of the last Match of that day of the rounds.
- b) Webs, Apps & official museums of Clubs: including transmission of images of the Matches played by the Club in each round with a maximum duration of three minutes (3’) to be transmitted from the end of the last Match of that day of the round.

- c) Clubs official accounts/profiles on social networks: including transmission of images of the Match played by the Club in each Match round on its own official account/profile social networks with a maximum duration of ninety seconds (90"), to be transmitted from Tuesday at 10am (CET), when the Club has played a Match at the weekend, and from Friday at 10am (CET), when the Club has played a Match on a weekday. The use of these images will be limited to the promotion of the Competition, the Matches played by the Club, the promotion of attendance to stadiums and the visibility of the television channels where the Match is broadcast.
- d) News Access: Transmission of extracts for their subsequent licence to TV operators and/or news agencies operating at a multinational level, for their inclusion in news programs, without prejudice to the right and obligation of the Successful Bidder(s) to supply such extracts to third parties in its respective country for transmission on general information programs, to the extent that it is established in its jurisdiction.
- e) Images of LALIGA within the stadiums, not part of the Matches (no-Match footage) but only via their Club channel(s) and/or on their official websites, official applications, official Club museums and any official use (e.g., exhibitions).
- f) Archive Footage of the Competition, jointly exploited with the Successful Bidder(s). Archive Footage for LALIGA's use includes footage produced before the start of the Seasons of this RFO, as well as footage produced during the Seasons of this RFO (the latter only being used and exploited by LALIGA thirty (30) days after the end of any of the referred relevant Season or on June 30th of the corresponding calendar year of each respective Season, whichever is earlier).
- g) Short clips of the Matches of the Competition produced by LALIGA and licensed to the Successful Bidder(s) and third parties in the Territory, as well as transmitted on LALIGA's official platforms.

## 9. TRANSMISSION CONDITIONS

The Successful Bidder(s) shall be required to transmit on their main platform, in full length and on a live basis, all Matches included in their respective Package.

Additionally, all such Matches shall be transmitted in full length on a live basis via Internet on the designated websites, designated Apps and/or the designated OTT.

## 10. LICENSED RIGHTS FEATURES

All Matches, the Support Content and LALIGATV will be delivered by LALIGA in HD quality as the minimum production standard.

## 11. MARKETING AND PROMOTION

Subject to the applicable law in each country included in the Territory, in order to give the maximum publicity and notoriety to the Competition, the Successful Bidder(s) undertakes, as is the case in other competitions with similar characteristics, to

incorporate in their transmissions opening and closing sequences of official sponsors and programming promotions of the Matches.

## 12. INFORMATION CONDITIONS

LALIGA will request from the Successful Bidder(s) its collaboration to increase the visibility and relevance of the Competition. The Successful Bidder(s) must comply with certain information conditions with the aim of assuring adequate exploitation of the Licensed Rights and gaining knowledge of the evolution of the audiovisual market in the Territory.

The Successful Bidder(s) must provide the following information (when applicable, separately for each country(ies) included in the Territory), within thirty (30) days after the completion of any given Match round or upon request of LALIGA –whichever is earlier<sup>2</sup>:

- i) Audience figures for each Match, broken down into age and gender. This information will be submitted for each signal distribution system.

For linear transmission, the Successful Bidder(s) must provide the average audience per Match and the number of viewers that watch the Match at any time during its transmission.

For OTT's audience figures, the Successful Bidder(s) must provide figures related to intervals of consumption.

- ii) Monthly subscribers' figures of platforms where the Matches are being transmitted, including low and high users, and applicable multi-device policies.
- iii) Publicly available retail prices paid by end consumers that have access to the Licensed Rights included in this RFO.
- iv) List of carriage agreements between the Successful Bidder(s) and third-party platforms.

The Successful Bidder(s) must strictly comply with the applicable data protection and intellectual property regulations as well as with competition law rules when submitting this information to LALIGA. On the other hand, LALIGA will safeguard this information accurately and will treat it as confidential in accordance with applicable professional standards. In any case, the information provided will be subject to the same confidentiality measures as LALIGA applies to its own confidential information. LALIGA will refrain from disclosing and revealing such information to third parties without the previous consent of the Successful Bidder(s).

## 13. PROCEDURE FOR THE SUBMISSION OF BIDS

This Section details the procedure for the submission of Bids to exploit the Package(s) with the Licensed Rights described in Section 2 above.

The submission of a Bid entails the full and strict adherence to its content. Each Bid submitted by each Bidder must be considered firm, unconditional and irrevocable, and Bidders may not submit Bids conditional upon the occurrence of certain events. The Bidder shall be bound by its Bid for a period of ninety (90) days from the receipt of the Bid by LALIGA, regardless of whether such Bid is made within the first round or any

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<sup>2</sup> The Successful Bidder(s) will be responsible for any possible costs connected to these obligations.

subsequent rounds of this RFO.

Bidders will be responsible for all their costs connected to the Bid Forms and its Annexes submitted in response to this RFO regardless of whether or not they are awarded any Package.

A Bid must include: **(i)** one (1) Registration Form and **(ii)** one (1) Economic Offer Form (together the "**Bid Forms**").

### **13.1. REGISTRATION FORM**

Any legal person with the capacity to act and which complies with *all* sections of the Registration Form may submit a Bid. These sections include:

- i)** Bidder's identification details (company name, business address, city and country).
- ii)** Contact details of the person who represents the Bidder (name, position, telephone, e-mail).
- iii)** Name and details of the bank the Bidder offers to LALIGA as financial guarantee.
- iv)** Evidence of fulfilment of the general requirements.
- v)** Evidence of fulfilment of technical-professional criteria.
- vi)** Additional remarks, if appropriate.

### **13.2. GENERAL REQUIREMENTS AND TECHNICAL-PROFESSIONAL CRITERIA**

#### **13.2.1 GENERAL REQUIREMENTS**

With regard to the general requirements, the Bidder must provide the following documentation:

- i)** Updated company registration certificate, issued by the local registration authority or an equivalent document.
- ii)** Copy of the last annual audited financial statement of the Bidder and its ultimate parent company.
- iii)** Only if the Bidder has Spanish residency for tax purposes or operates through a permanent establishment located in Spain and/or, for any other reason, is considered as a taxpayer in the Spanish Tax Registry or it is registered with the Spanish Social Security Agency: Certificates issued by both the Tax Agency (*Agencia Estatal de la Administración Tributaria, AEAT*) and the Social Security Agency (*Tesorería General de la Seguridad Social*) indicating that the Bidder is up to date with its tax and social security obligations.

#### **13.2.2 TECHNICAL-PROFESSIONAL CRITERIA**

With regard to technical-professional criteria, the Bidder must provide the following documentation:

- i)** General description of the Bidder, description of other competitions of which the Bidder exploits audiovisual rights, technical means that the Bidder uses for the transmission of Licensed Rights, solvency and professional experience in the audiovisual sector.

- ii) If the Bid is submitted by an intermediary: general description of its activities and most significant properties within its sports portfolio.
- iii) Submission of an action plan, including the marketing and distribution strategy that will be developed by the potential Successful Bidder, as well as the expected coverage of the audiovisual rights to be exploited.
- iv) Current and potential audience figures of the channel(s) where the Matches of the Competition will be broadcast.

### 13.3. ECONOMIC OFFER FORM

In the Economic Offer Form, as consideration for the Package(s) described in Section 2 above, the Bidder shall submit Bid(s) for at least three (3) Seasons. The Bidder may also make an additional Bid for four (4) and/or five (5) consecutive Seasons.

If the Bidder wishes to submit several economic offers for different terms (i.e., three (3), four (4) and/or five (5) Seasons), they must be included within the same Economic Offer Form, indicating an economic offer for each Season. Each Bidder must submit one Economic Offer Form for each Package they intend to bid on.

### 13.4. BID SUBMISSION

Bidders will submit their respective Bids using the Registration Form and the Economic Offer Form ("**Bid Forms**"), following the timeline described in Section 13.5 below.

The Bid Forms and the requested documentation must be sent by e-mail to the following email "[audiovisualrights@laliga.es](mailto:audiovisualrights@laliga.es)", duly identified with the following subject: "*BID OF [BIDDER] FOR THE EXPLOITATION OF LICENSED RIGHTS IN FRANCE, MONACO, ANDORRA AND LUXEMBOURG*".

Acknowledgement of receipt will be sent to each Bidder from "[audiovisualrights@laliga.es](mailto:audiovisualrights@laliga.es)".

The maximum size of all files enclosed on one e-mail should not exceed 20MB. If your documentation exceeds 20MB, please send your documentation in several e-mails, which must be received in the electronic mailbox "[audiovisualrights@laliga.es](mailto:audiovisualrights@laliga.es)" no later than the deadline for the submission of the Bid Forms, as set out in the timeline provided in Section 13.5 below.

Management and access to the mailbox "[audiovisualrights@laliga.es](mailto:audiovisualrights@laliga.es)" will take place following strict rules of transparency and objectivity.

## 13.5 TIMELINE

The timeline for the submission of Bids is the following:

DATE	MILESTONE
<b>30 April 2026</b>	<ul style="list-style-type: none"> <li>- Publication of the RFO on LALIGA's website (<a href="https://www.laliga.com/en-ES/audiovisual-rights/international-rights">https://www.laliga.com/en-ES/audiovisual-rights/international-rights</a>).</li> <li>- Invitation to the most relevant operators and intermediaries in the audiovisual sector</li> <li>- Information to specialised media</li> </ul>
<b>28 May 2026 by 12 noon CET</b>	Deadline for the submission of the Bids Forms (including the Registration Form and the Economic Offer Form)
<b>28 May 2026 after 12 noon CET</b>	<ul style="list-style-type: none"> <li>- Evaluation of general requirements (Section 13.2.1) and technical-professional criteria (Sections 13.2.2), included in the Registration Form</li> <li>- In case there is a rectifiable error or omission, a term will be opened to make the necessary amendments (see paragraph below)</li> <li>- In case the information provided in the Registration Form is correct (i.e. it has no rectifiable errors or omissions), the Economic Offer Form will be assessed, and, when appropriate, provisionally awarded</li> </ul>
<b>3 June 2026 by 12 noon CET</b>	End of the term for making amendments to rectifiable errors or omissions
<b>3 June 2026 after 12 noon CET</b>	Evaluation of the Economic Offer Form(s) and provisional award (in the event that there are previous rectifiable errors or omissions)
<b>Up to five (5) working days after provisional award, or a longer term indicated by LALIGA</b>	Signature of binding agreement

LALIGA will offer all interested Bidders the possibility to make written queries **until 11 May 2026 by 12 noon CET** in order to clarify any point related to this RFO. Queries must be sent by e-mail to "[audiovisualrights@laliga.es](mailto:audiovisualrights@laliga.es)" and will be answered by LALIGA by **19 May**

**2026.** Answers will be posted on LALIGA's website<sup>3</sup>, respecting the confidentiality of information that may be commercially sensitive.

Monday to Friday (both included), shall be considered working days, with the exception of official public holidays in the city of Madrid (Spain).

## **14. INFORMATION ON THE PROCESSING OF PERSONAL DATA**

LALIGA hereby informs representatives who sign any of the documents requested by LALIGA, pursuant to section 13 of this document, as well as the contact persons identified therein, that their personal and professional contact details will be processed by LALIGA for the purpose of maintaining the existing contractual relationships between the parties.

The legal basis legitimizing the processing of the data subjects' data is the legitimate interest of LALIGA and the Bidder in maintaining commercial relations with the legal entity to which the data subjects provide their services, in accordance with Article 19.1(b) of Organic Law 3/2018 of 5 December on the Protection of Personal Data and the Guarantee of Digital Rights.

The personal data covered by this clause may be disclosed to public administrations and bodies only where required by applicable legislation. Similarly, they may be disclosed to external auditors for the fulfilment of the legal obligations applicable to LALIGA and the Bidder. Apart from these cases, the data will not be disclosed to any third party, nor will any international data transfers take place.

The data being processed will be retained for the duration of any contract signed between LALIGA and the Bidder and, where applicable, thereafter for as long as contact and any commercial relations are maintained.

Once this period has expired, LALIGA and the Bidder shall keep the data duly blocked for as long as necessary to address any potential liabilities that may arise from its processing.

LALIGA and the Bidder undertake to communicate the content of this clause to employees whose personal data may be processed, expressly informing them that they may at any time exercise their rights of access, rectification, erasure, objection, not to be subject to automated decision-making and to restrict processing, as well as to data portability, by writing to LALIGA or sending an email to the following address: [derechos@laliga.es](mailto:derechos@laliga.es).

It should also be noted that if the data subject is not satisfied with the exercise of their rights or with the processing of their data, they may lodge a complaint with LALIGA's Data Protection Officer ([dpo@laliga.es](mailto:dpo@laliga.es)) or with the Spanish Data Protection Agency via its website [www.aepd.es](http://www.aepd.es)

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<sup>3</sup> Q&A will be at: <https://www.laliga.com/en-ES/audiovisual-rights/international-rights>.

## 15. EVALUATION PROCESS

### 15.1. EVALUATION OF BIDS

Following the timeline provided in Section 13.5 above, once the deadline for the submission of Bids has expired, access to the mailbox "[audiovisualrights@laliga.es](mailto:audiovisualrights@laliga.es)" will take place in order to check the number of Bids received and the number of Seasons covered. The evaluation process will be as follows:

- First, the Registration Form will be assessed, i.e., checking the compliance with the general requirements and the technical-professional criteria, as indicated in Sections 13.2.1 and 13.2.2 above.
- If LALIGA observes rectifiable errors or omissions in the documentation provided by the Bidder, it will inform the Bidder as soon as possible. The Bidder must make the necessary amendments within the term indicated in Section 13.5 above.
- Once LALIGA has checked that the Bidder meets the general requirements and the technical-professional criteria, the Economic Offer Form(s) will be evaluated. The highest economic offer per Season will be the main criteria for choosing the Bidder.
- When similar economic offers are submitted, an exhaustive evaluation of which Bidder meets best the technical-professional criteria, as described in Section 13.2.2, will be carried out and longer duration Bids will be assessed positively, to resolve any tie.

Notwithstanding the above, LALIGA reserves the right to suspend and/or cancel this RFO, if the outcome of this RFO and/or market conditions for the Territory so require, and especially, if LALIGA becomes aware of possible collusive practices or other anticompetitive practices.

### 15.2. PROVISIONAL AWARD

The Bidder(s) chosen by LALIGA will provisionally be awarded with the Package(s) for the exploitation of the Licensed Rights in the Territory. LALIGA will inform about the provisional award and will also inform non-successful Bidder(s) that their Bid has not been chosen.

The final award is subject to **(i)** the signature of a license agreement by LALIGA with the Successful Bidder(s) **(ii)** the delivery of appropriate financial guarantees and **(iii)** the provision of the compliance documentation required by LALIGA.

LALIGA reserves itself the right to not necessarily award the Package(s) under this RFO. Should LALIGA not receive satisfactory Bid(s) for one (1) or more Packages, LALIGA will start a second or successive Bid rounds, or may cancel this RFO. In such cases, LALIGA may also change the exploitation regime to the Package(s) established for this RFO and/or the Licensed Rights that conforms its Package and/or invite the Bidders to submit additional Bids (in case of second or successive rounds).

### 15.3 COMPLIANCE DOCUMENTATION AND ACCESS TO THE LALIGA'S THIRD PARTY RISK MANAGEMENT ONLINE PLATFORM

In the context of best practices with regard to relationships between LALIGA and third parties and for the purpose of complying with the requirements established in Law 10/2010, of 28 April, on the Prevention and Money Laundering and the Financing of Terrorism and its Regulation, only when LALIGA has decided on the provisional award of the Package(s) with the corresponding Licensed Rights, the Successful Bidder(s) must complete an online questionnaire and provide the information requested by LALIGA's Compliance department.

LALIGA's Compliance department must validate all information provided by the Successful Bidder(s) prior to the signature of the license agreement. A brief guideline will be provided with all information on how to register to LALIGA's third party risk management online platform.

### 15.4. SIGNATURE OF A BINDING AGREEMENT

The term established by this RFO for the signature of a binding agreement with the Successful Bidder(s), on the basis of the Template of License Agreement, will be within five (5) working days from the provisional award or a longer term indicated by LALIGA.

## 16. GENERAL CONDITIONS

### 16.1. OBLIGATION OF COLLABORATION IN INTEGRITY

The Successful Bidder(s) acknowledges and agrees that they share a common interest in protecting the Competition organised by LALIGA from threats to its integrity which represent: **(i)** match fixing and corruption linked to betting and **(ii)** breach of LALIGA's betting rules by participants.

To this end, the Successful Bidder(s) expresses its clear willingness to provide, as permitted by the applicable regulations, reasonable assistance and cooperation to LALIGA in matters related to integrity.

### 16.2. OBLIGATIONS OF COLLABORATION TO PREVENT AUDIOVISUAL FRAUD

As detailed in the following sub-sections, the Successful Bidder(s) will be responsible for ensuring that the awarded Licensed Rights are exclusively accessible from the Territory and will undertake to implement at least the following security measures in case it decides to broadcast through any digital platform: application of DRM ("**Digital Rights Management**") systems, key rotation, systems and measures for the prevention of image and audio capture, key differentiation between different audio and video qualities, anti-VPN and geo-blocking systems (application level and CDN level), signal marking at source, two-factor authentication measures, CDN signal tagging, visible watermarking for user identification ("fingerprint"), validation of payment methods where the content is not broadcast free-to-air, protection measures at CDN level (CAS – "**Conditional Access System**"), as well as implementing measures to verify the location of their subscribers.

Furthermore, the Successful Bidder(s) undertakes to implement all necessary measures

to prevent the copying, storage, rebroadcasting, conservation or delivery of any of the audiovisual content, whether live or on-demand (Live/VoD), covered by this RFO in the event that they decide to broadcast the signal through a digital platform.

In any case and at the request of LALIGA, the Successful Bidder(s) must collaborate with LALIGA by providing information and documentation that will allow the location of points and sources of unauthorised retransmission, as well as the marking of the signal at source for certain territories.

### 16.2.1. GENERAL OBLIGATIONS

Successful Bidder(s) acknowledges and undertakes to collaborate efficiently with LALIGA's audiovisual anti-fraud policy in order to prevent access to, illegal dissemination and non-consensual public communication and/or transmission of the Licensed Rights, and to actively cooperate in the provision of information aimed at detecting or facilitating unauthorised access to the Licensed Rights. Successful Bidder(s) shall collaborate with LALIGA to prevent and combat audiovisual fraud and digital piracy by implementing the measures set out in this section (or, at a minimum, measures no less effective than those applied by Successful Bidder(s) in the distribution of other premium sporting events), always subject to applicable laws.

(i) all forms of distribution, non-consensual public communication, or illegal dissemination of the Licensed Rights offered inside and outside the Territory, such as, for example, through unauthorised streaming platforms; applications enabling the reproduction of m3u listings (or similar); social media platforms and/or video sharing services; and instant messaging applications (including WhatsApp, Telegram and similar), including via user-generated content or other illegal streaming services, and/or through systems such as card-sharing, IPTV, the purchase and sale of access codes, and/or via forums, blogs, and/or file-sharing protocols (including BitTorrent or similar) whether live or near-live through P2P systems or any other analogous means; (all of the foregoing, "**Piracy**" for the purposes of this section).

(ii) unauthorised access to, and the public communication and non-consensual dissemination of, the Licensed Rights inside and outside the Territory, including (a) any commercial exploitation by subscribers (or end users) of services intended for private residential viewing (i.e., "irregular use"), and (b) any inappropriate or abusive use by subscribers of any portability / cross-border access regime to the extent applicable;

(iii) any re-transmission of the Licensed Rights within the Territory through the broadcasting and/or transmission of the signal by third parties who have not been designated by LALIGA as a rightholder and/or are not otherwise duly authorised. To the extent permitted by applicable laws, Successful Bidder(s) shall reasonably assist LALIGA (including by providing documentary evidence reasonably available to Successful Bidder(s)) to evidence the lack of authorisation of such third parties and/or the limitation of the rights of any persons authorised who abusively or fraudulently exploit the Licensed Rights. Successful Bidder(s) shall also intervene, where so agreed between the parties and where deemed appropriate for procedural convenience, as an injured party in legal proceedings instituted against such infringers and/or in proceedings initiated by LALIGA.

Likewise, Successful Bidder(s) undertakes to promote, as far as possible and provided that it does not materially prejudice its legitimate interests, the judicial adoption of those preliminary proceedings requested by LALIGA in order to identify those users of Successful Bidder(s)'s internet access service (if applicable) who make use of such service

to illegally access the Licensed Rights.

In order to ensure the security and integrity of the Licensed Rights content, the device provided by Successful Bidder(s) for the display of the Licensed Rights, also known as set-top-box ("STB"), shall have security mechanisms that prevent the installation of applications / APKs from unsecured environments, it being understood that secure environments are limited to Google Play Store, Huawei AppGallery or iOS Store (or any equivalent official store as may replace them).

### **16.2.2. SPECIFIC OBLIGATIONS REGARDING AUDIOVISUAL FRAUD**

Successful Bidder(s) shall be obliged to mark the signal at source, at its own expense, by including its logo in all transmissions it distributes to its subscribers. This measure is intended to facilitate identification of the source of distribution in the event of detection of unauthorised or pirated emissions, enabling tracking and determining which operator, if any, is misappropriating the signal.

Such marking shall be carried out at source, ensuring that the corporate logo is permanently integrated into the distributed signal. In no case may the signal be marked at the user, device or player level, and it must be present in the original signal before its distribution. Successful Bidder(s) shall ensure that the logo remains visible throughout the transmission without alteration or possibility of removal. Failure to comply with this section 16.2.2. may constitute a material breach of the license agreement to be subscribed and may be subject to termination of the same (subject to any applicable cure period).

### **16.2.3. SPECIFIC OBLIGATIONS REGARDING IRREGULAR USE**

Successful Bidder(s) undertakes, for the purposes of fighting audiovisual fraud and creating synergies, whenever possible and in compliance with applicable laws (including data protection laws), to share with LALIGA the information collected or obtained relating to detected pirate users and/or the location of sources of fraud, and (to the extent permitted by applicable laws) to voluntarily give a statement in court at the request of LALIGA and by means of a judicial summons, in those legal proceedings brought in defence of LALIGA's audiovisual content in which Successful Bidder(s) is requested to intervene by LALIGA.

Successful Bidder(s) is also committed to promoting a joint policy against audiovisual fraud and to cooperate in expediting the adoption of dynamic blocks (judicially agreed) of those websites and web resources identified as broadcasting, distributing or sharing the Licensed Rights without consent, in particular the modality of "dynamic blocks" through IP, collaborating to promote their adoption by the competent courts and cooperating to achieve their maximum effectiveness in the shortest possible time. Successful Bidder(s) shall provide, where reasonably necessary, the personnel and means to promote and implement such blocking measures, and shall cooperate so that any such blockages communicated by the judicially appointed entity (or other competent authority) are executed as soon as possible and, in any case, during the duration of the relevant sporting event.

Similarly, Successful Bidder(s) undertakes to share and apply the intelligence and experience of its fraud department in the face of audiovisual fraud, constituting for this purpose a platform/association from which at least three (3) regulatory initiatives/proposals are carried out annually in this area, one (1) study on the impact and perception of audiovisual fraud at national level, and one (1) contribution in the field of

education, committing to provide a reasonable financial endowment to said platform, when agreed between the parties and in equal parts with the members of said platform and with the participation of LALIGA.

Likewise, both parties shall assess the possibility of Successful Bidder(s) participating at LALIGA's request, as a speaker or attendee, in forums, conferences, seminars and other events organised to promote the fight against audiovisual fraud and digital piracy.

In order to develop and implement the measures in the field of audiovisual fraud, a monitoring committee (the "**Monitoring Committee**") shall be set up made up of LALIGA and Successful Bidder. The place and frequency of the meetings of the Monitoring Committee shall be agreed in good faith between the parties. Likewise, LALIGA may contract inspection services or adopt equivalent measures considered appropriate in order to avoid audiovisual fraud and/or irregular use of the Licensed Rights.

#### **16.2.4. VOLUNTARY BLOCKING OBLIGATIONS FOR INFRINGING DOMAINS**

Where Successful Bidder(s) is (or acts as) a provider of information society services (including providers of over-the-top services), and Successful Bidder(s) undertakes, voluntarily, expressly and directly, and without the need for judicial intervention where legally possible, to agree to the immediate blocking of those domains, subdomains, IP addresses and websites that, for violating intellectual property rights and other related rights, are notified to Successful Bidder(s) by LALIGA (or by the entity designated by LALIGA) through any means of notification that allows proof of receipt.

LALIGA (or its designee) shall provide reasonable supporting evidence (including evidence extracted and compiled through trusted providers approved by Spanish and/or European authorities where applicable) together with a technical report issued by LALIGA's audiovisual anti-fraud department (or its authorised provider), thereby putting Successful Bidder(s) on effective notice of the illicit nature of the activities of the domains and subdomains reported.

Such evidentiary support and technical report shall be recognised by Successful Bidder(s) as sufficient evidence to agree directly and free of charge to the requested blocking, which shall be implemented following receipt of LALIGA's request within the deadlines established in the relevant judicial decision approving the injunction and/or, where no judicial decision is required under applicable laws, within the deadlines agreed in good faith with LALIGA.

#### **16.2.5. SPECIFIC TECHNICAL MECHANISMS /CONTENT PROTECTION SYSTEM**

Audiovisual content (in any format) delivered by LALIGA (or by a third party authorised by LALIGA) to Successful Bidder(s) shall be protected by a content protection system (the "**Content Protection System**") that includes the following technologies (or other similar measures common in the market), subject to LALIGA's reasonable approval, and in any event measures that are at least equivalent to those applied in the distribution of other "premium" sporting events:

- (i) a DRM; In configuring and operating any DRM system for the Licensed Rights, the Successful Bidder(s) shall apply a "graduated protection" principle whereby higher transmission quality levels are subject to higher DRM security levels. Without limitation, the Successful Bidder(s) shall ensure that the highest available quality tier (including UHD/4K and/or the maximum HD profile made

available) is delivered exclusively under Widevine L1 (or an equivalent highest-security hardware-backed level like Playready SL3000 or FairPlay), and that lower quality tiers may be delivered under Widevine L3 (or an equivalent lower-security software-based level level like Playready SL150 or FairPlay).

- (ii) a key rotation system that allows for periodic key replacement;
- (iii) cryptographic hardening measures aimed at reducing exposure risk if a key is compromised;
- (iv) an image and audio capture or recording prevention system to prevent theft of the signal; A robust prevention system designed to detect and prevent the capture or recording of both image and audio (including, without limitation, screen-capture, external recording, and other analogous methods) in order to mitigate unauthorized copying and signal theft.
- (v) a system enabling differentiation of cryptographic key usage across different audio and video qualities;
- (vi) an anti-VPN and geo-blocking system both at application level and at CDN level; The Successful Bidder(s) shall ensure that all protected content is effectively geo-restricted within the Territory at all times. For the avoidance of doubt, such geo-restriction shall apply to the entire delivery chain, including (i) any manifests, playlists or index files (including without limitation HLS/DASH manifests and any equivalent files), and (ii) all media segments, fragments, chunks and/or files that comprise or deliver the protected content. The Successful Bidder(s) shall implement appropriate technical measures to prevent access to, retrieval of, or playback of the foregoing from outside the Territory, and shall not configure or permit any caching, CDN distribution, mirroring or alternative delivery that would make the manifests and/or the media segments accessible from outside the Territory.
- (vii) a two-factor authentication ("2FA") system;
- (viii) a system validating payment methods limited to the territory where the Licensed Rights is made available;
- (ix) measures to verify the location of subscribers; Measures to verify the geographic location of subscribers and/or the point of consumption, including controls to detect and mitigate circumvention techniques (such as location spoofing or similar methods), with the objective of preventing unauthorized access and supporting compliance with territorial restrictions. All these measures must be implemented in the manifest and the fragments of the content.
- (x) a conditional access system ("CAS"), encryption or equivalent protection, enabling identification of the platform and the session, and restricting playback solely on authorised devices, without prejudice to implementation of other protection measures that may arise after signature and during the term of the license agreement, provided that (a) the technical solution is available on the market and (b) the economic quantification of implementation is reasonable for both Parties in view of the damage suffered and best market practices;
- (xi) leak monitoring measures, audiovisual anti-fraud and detection of visible and invisible watermarks (except satellite), including (where feasible) a session code embedded in each device on which the paid subscription can be accessed and the termination of access to video streams in real time. Where Successful

Bidder(s) does not implement its own system, Successful Bidder(s) accepts that LALIGA may recommend providers and Successful Bidder(s) shall analyse such recommendations and implement a solution;

- (xii) in addition to visible fingerprinting (watermarks) in all Licensed Rights (live and non-live), invisible watermarking mechanisms resistant to modifications, capable of uniquely identifying the subscriber.

Where Successful Bidder(s) exploits the Licensed Rights through OTT service platforms as designated platforms, Successful Bidder(s) shall implement measures necessary to prevent audiovisual fraud in this distribution format, including effective protection against irregular use of VPNs, DNS proxies, public proxies, hosting centres and/or exit nodes, either via a provider or internal implementation, and measures maintaining due control over the ownership and use of platform access keys/credentials to prevent transfer to third parties unrelated to the account holder. The effectiveness of such protective measures may be verified by an independent security auditor.

Similarly, Successful Bidder(s) shall use best efforts to implement, at LALIGA's request, measures necessary for the detection of audiovisual fraud when justified by previously detected cases, provided that the technical solution is available on the market and the economic quantification is reasonable for both parties in view of the damage suffered and best practices in the market.

#### **16.2.6. ASSESSMENT/AUDIT**

Successful Bidder(s) may be assessed during the term of the future license agreement against the security obligations to evaluate the integrity of the platform on which the Licensed Rights is made available. This assessment shall be carried out by an independent auditor at LALIGA's expense. In any event, such assessment shall be carried out after notifying the Successful Bidder(s) at least fifteen (15) days in advance, during normal office hours, without prejudice to Successful Bidder(s)'s normal activity, and after formalising the corresponding confidentiality agreement, and shall be carried out at most once per year.

#### **16.2.7. REMEDY AND TERMINATION**

Failure by Successful Bidder(s) to comply with the obligations set out in this section, or partial or defective compliance, following notice from LALIGA and after a reasonable period of at least fifteen (15) business days has been provided for rectification, shall constitute a material breach and may be grounds for termination of the license agreement. For evidentiary purposes, LALIGA's Notice may be accompanied by a technical report from LALIGA's audiovisual anti-fraud department identifying the non-compliance.

### **16.3. OBLIGATION OF COLLABORATION IN THE COMMUNICATION, PROMOTION, ADVERTISING AND DIGITAL STRATEGY OF LALIGA**

The Successful Bidder(s) must coordinate its communication and promotion strategies for the Competition, either on its own media or third-party media, with LALIGA for the duration of the license agreement, which should be designed to endow the Competition with greater relevance and value.

**16.4. COMPLETE AGREEMENT**

If any of the sections, terms or conditions of this RFO is, or is found to be, invalid or unlawful, either in part or in its entirety, or contradicts any applicable Spanish or European regulations, the remaining sections, terms or conditions will not be affected.

**16.5 LIABILITY**

LALIGA shall not be liable to the Successful Bidder(s) for any loss or damage (including indirect damages and loss of profit) in relation to the content of this RFO or the content of the future binding agreement to be signed with the Successful Bidder(s).

**16.6 CONFIDENTIALITY**

Bidders will ensure the confidentiality of the content of their Bid and undertake not to make any communication, announcement or disclosure in this regard.

The Bidder undertakes to keep confidentiality of the content of this RFO, its Bid relating to this RFO and the content of the license agreement. Confidentiality shall survive the termination of this RFO or the Bidder's involvement therein.

**16.7 OTHER LEGAL CONDITIONS**

By participating in this RFO and/or submitting a Bid, each Bidder agrees to be bound by the terms and conditions of this RFO and the template of license agreement to be provided. This RFO shall be interpreted in a manner that is consistent with such template.

**16.8 APPLICABLE LAW**

This RFO process is subject to and construed in accordance with the laws of Spain.

**16.9 CONFLICT RESOLUTION**

The Bidders and LALIGA expressly declare their unequivocal intention to submit any conflict arising or which may arise in the future from the application, interpretation or execution of this RFO to the courts of the city of Madrid (Spain).

**17. QUERIES**

Any query related to this RFO may be sent to: [audiovisualrights@laliga.es](mailto:audiovisualrights@laliga.es).

